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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 35

Description: ff. ii + 149 + ii - Eighteenth century, England. Red goatskin gold-tooled, with the crest of Charles Chauncy on the sides. Gilt edges. Rebacked. The fine quality of the endleaves and leather, and the tool used on the edges of the boards and the turn-ins are similar to those in Marston MS 102 and Beinecke MS 497, both probably bound by Richard Wier, active in London and France in the 1770s; d. 1792). - Purchased from L. C. Witten in 1956 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 35.

Notes: -Manuscript on parchment of Biondo Flavio, Italia Illustrata with the dedicatory preface to Pope Nicolas V (d. 1455).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS35_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars035.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars035.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_35&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_35&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_35&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 310 x 225 (180 x 130) mm.

Country: Italy

Cardinal point:

Region: Ferrara

City:

Assigned Date: [ca. 1460-75]

Searchable Date Range: 1460 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in fine humanistic bookhand, below top line, by a single scribe who also wrote the running titles (epigraphic majuscules) and marginalia, in red.

Notes: Elaborately illuminated title page with historiated initial, 10-line, mauve with silver filigree against gold ground, edged in black, with a portrait of the author, seated and holding a book, against a hilly landscape and blue sky. Partial border of white vine-stem ornament against a predominantly gold ground with blue, green, and red patches with white and pale yellow dots in inner and upper margins, terminating in dense penwork scrolls with gold dots. In outer and lower margin, border of stylized flowers and foliage in red, purple, green, and blue, surrounded by dense penwork scrolls punctuated by gold dots. In center of lower margin, wreathed medallion with unidentified arms, supported by two purple winged putti outlined in blue and wearing red necklaces. 14 illuminated initials, 9- to 6-line, gold, on blue, green, and red ground with white vine-stem ornament, sometimes extending into the margins. Headings, running titles, and marginalia in red. Binding: Eighteenth century, England. Red goatskin gold-tooled, with the crest of Charles Chauncy on the sides. Gilt edges. Rebacked. The fine quality of the endleaves and leather, and the tool used on the edges of the boards and the turn-ins are similar to those in Marston MS 102 and Beinecke MS 497, both probably bound by Richard Wier, active in London and France in the 1770s; d. 1792).

Number of Texts: 1

Text 1:

Author: Biondo Flavio 1392-1463.

Title: Italia Illustrata.

Subjects: Biondo Flavio, 1392-1463.; Geography, Medieval.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Italy--Description and travel.;

Language(s): Latin